

**Art Foundations 1:** This class is an overview of visual arts; studying a variety of art tools and materials. With an emphasis on studio production, this course is designed to develop higher-level thinking, art related technology skills and aesthetics. You must take this class before you can take Art Foundations 2.

**Art Foundations 2:** This class is an extension of Art Foundations 1 providing further study of art tools and material. Emphasizing studio production, this course is designed to further develop higher-level thinking, art related technology skills and aesthetics. Art Foundations 1 must be taken before taking this course.

**3D Design:** 3-Design provides students with an opportunity to build three dimensional artwork through the manipulation of a variety of art media. The class will be an overview and introduction to fine crafts, their media and the cultures they represent. Art Foundations 1 and 2 must be taken before taking this course.

**Girls Chorus:** Girls Chorus is an intermediate level class open to all 8th and 9th grade girls. Students with no musical experience may take this class, as there is a comprehensive review at the beginning of the year. Students enrolled in Girls Chorus will learn to sing many different types of music with proper vocal technique. Students will also learn to read music, sing in languages other than English, attend one competition and will participate in concerts.

**Boys Chorus:** Boys Chorus is a beginning level class open to all 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> grade boys. Students enrolled in Boys Chorus will learn to sing many different types of music with proper vocal technique. Students will also learn to read music, sing in languages other than English, and will participate in concerts.

**Concert Choir:** Concert Choir is an advanced class for 9th grade boys and girls. Audition is required. Students enrolled in Concert Choir are expected to know the basics of reading music, vocal technique and concert etiquette. Students in this class continue their experience of music in multiple genres and languages and participate in concerts and competitions. Students in this class are expected to purchase a uniform.

**Beginning Band:** This class is for students with little or no experience in music. Students taking this class will learn to play a woodwind instrument, brass instrument or percussion. Basic playing techniques will be stressed with emphasis on tone production and rhythm. There will be some public performance required. Home practice is expected and required.

**Concert Band:** This class is designed for students who wish to expand their woodwind or brass playing techniques. At least one full year of successfully completing Beginning Band is recommended (two years Elementary Band.) There will be some public performance required. Home practice is required as well.

**Honors Band:** This is an audition-only band for advanced woodwind, brass and percussion students who have demonstrated exceptional ability in musical performance. At least two full years of successfully completing both Beginning and Intermediate levels of band are highly recommended. There will be required public performances throughout the school year. Home practice is required.

**Jazz Band:** This is an audition-only band for advanced woodwind, brass and percussion students who have demonstrated exceptional ability in musical performance. This band practices and performs Jazz music pieces. At least two full years of successfully completing both Beginning and Intermediate levels of band are highly recommended. There will be required public performances throughout the school year. Home practice is required.

**Concert Orchestra:** This class is for string players who have either participated in Elementary Orchestra or wish to continue their string playing experience in a school ensemble. Students will play basic ensemble literature and take part in required public performances. Home practice is expected.

**Beginning Guitar:** This class is for students with little or no experience in music. Students taking this class will learn to play the guitar. Parents must provide guitars and books. Home practice is required. Basic playing techniques will be stressed with emphasis on reading music and chords.

**Intermediate Guitar:** This class is for students who have taken Beginning Guitar. Students taking this class will learn intermediate skills to playing the guitar. Parents must provide guitars and books. Home practice is required. Basic playing techniques will be stressed with emphasis on reading music and chords.

**Construction Intro A:** This course is a beginning woodworking class that teaches the basic use of many different woodworking tools. This class will focus on the safe use of power machines, wood technologies, and measuring skills, while building small projects. Projects built in this class may include a screw tray, cutting board, pen turning, and a small box. (To take woodworking for the full year, sign-up for Construction Intro A and Construction Intro B)

**Construction Intro B:** This is an intermediate woodworking class that builds on the fundamentals taught in the Construction Intro A class. This class is for students that have successfully completed Construction Intro A. Here the focus will also be on the safe use of woodworking tools, wood technologies, and measuring skills while building projects with more advanced skills.

**Construction 1:** This class is for those students that have successfully completed Construction Intro B. This class will focus on safety, woodworking technologies, design, and building small pieces of furniture. Students will also have time to build personal projects of their choice. (If you have already taken Construction Intro A, and would like to take woodworking for the full year, sign-up for Construction Intro B and Construction I)

**Creative Writing:** In this class students can explore and enhance their creative writing through a variety of writing projects, such as poetry, short stories, personal narratives, journal entries and more.

**French 1:** French I is a first year high school equivalent course which aligns with the Utah State Office of Education Standards for Foreign Language offered to eighth and ninth grade students. Students will understand, interpret and respond to written and spoken language on a variety of topics. Real-world activities are offered to promote cultural awareness.

**French 2:** French II is a second year high school equivalent course which aligns with the Utah State Office of Education Standards for Foreign Language offered to eighth and ninth grade students. Students further understand, interpret and respond to written and spoken language on a variety of topics. Students explore France and French-speaking countries and are offered a variety of activities that promote cultural awareness.

**Spanish 1:** Beginning Spanish will focus on developing the five language skills of listening, speaking, reading, writing, and culture. You will begin building vocabulary, working through grammar and simple sentence structures, as well as conducting simple conversations in Spanish. You will be introduced to Hispanic culture and geography.

**Spanish 2:** In this course you will continue your study and development of the five language skills. You will build on your vocabulary, grammar, and verb tense foundation. We will focus on speaking proficiency. You should be able to speak in real-life situations. More of the Hispanic culture will be introduced.

**Food & Nutrition 1:** Learn to Cook! This is a basic foods and nutrition class. The purpose of this course is to help you learn the fundamentals of food preparation as well as how to incorporate good nutrition and better eating habits. This course counts as Applied Technology high school credit for graduation.

**Dance 1:** This class is for anyone interested in taking dance. You will learn dance technique and terminology. You will be taught how to increase flexibility, strength, and coordination, and be introduced to different forms of choreography. You will work in small and large groups on your own compositions.

**Dance 2:** This class is a higher level dance class offered to those who have completed Dance 1 or to those who have not taken Dance 1 but qualify through an audition with the teacher. In this class you will learn dance technique and terminology. You will be taught how to increase flexibility, strength, and coordination, and be introduced to different forms of choreography. You will work in small and large groups on your own compositions.

**Theater 1:** This course introduces students to the fundamentals of theatrical performance, reading, viewing, and analyzing plays. Students will be required to attend one play per quarter and read two plays per quarter.

**Theater 2:** This course is designed to give students advanced training in the areas mastered in the beginning theater course. In addition, students will participate in activities which develop proficiency in acting styles, writing, auditioning, and preparing resumes. Students will be required to attend one play and read one play per quarter.

**AP Human Geography:** A year-long course and is the equivalent to an introductory college-level course in human geography. This course introduces students to the systematic study of patterns and processes that have shaped human understanding, use and alteration of the Earth's surface. This class is based on seven different units that include: Geography-its nature and perspectives; Population and migration; Cultural patterns and processes; Political organization and space; Agriculture, food production and rural land use; Industrialization and economic development; Cities and urban land use. Student will use real world and current examples to learn this college level material. \*This is a rigorous class with high academic expectations. Students need to be committed to staying current on assignments and studying outside of school on a regular basis. Students will be prepared to take the AP Human Geography exam at the end of the year. \*It will be the student's responsibility to register and pay for the AP exam should they choose to take it.